Iowa State University Department of Music and Theatre

presents the

**28th International Festival of Women Composers**

Dr. Miriam Zach, Founder/Creative Director, iwclib.org
Saturday, March 2, 2024 – 4:30pm
Martha-Ellen Tye Recital Hall

PROGRAM

*Trio Sonata in D Major*……Élisabeth-Claude Jacquet de La Guerre (France, 1665-1729)
Grave - Vivace e Presto - Allegro - Adagio - Allegro - Aria affetuoso - Becarre allegro

Dr. Jonathan Sturm, violin  Julie Fox Henson, violin  Dr. Julie Sturm, cello
Dr. Miriam Zach, harpsichord

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*Ikan Kekek* (2018)…….....Malay Children's Song, arr. Tracy Wong (Malaysia)
Concert Choir, Ames Youth Choir directed by Dr. Christina Svec

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Members of the Iowa State University Organ Studio of Dr. Miriam Zach present
organ solos from eight countries:

"Billie's Song" from *Portraits in Jazz*…….Valerie Capers (USA, b. 1935)
Eli Newland

"II. Bölcsődal" from *Hat Orgonadarab*……..…….Erzsébet Szönyi (Hungary, 1924-2019)
Nicholas Sutton

"Waltz II" from *Six New Waltzes*……Kateřina Veroníka Anna Dusíková - Cianchettini
(Czechia, 1769-1833)
Viktor V.I. Vavřínek

*Meditation*……Sally Beamish (England-Scotland, b. 1956)

*Australian Summer* (2016)…….Ann Carr-Boyd (Australia b. 1938)
Dr. Stephen Smith

*Dusk*……Nkeiru Okoye (USA-Nigeria, b. 1972)
Devon McNear

*Perpetuum Mobile*……..…Kristina Arakelyan (England-Armenia, b. 1994)

*Variations on Engelberg (1998)*…….Moonyeen Albrecht (USA, 1936-2020)
Introduction - I (2nds and 4ths) - III (Pentatonic/Chromatic) - IV (7ths and 5ths) - VII (Con Pedale) - VIII (Organo Pleno)

Stephen O'Baker

**Concert Choir, Ames Youth Choir:**
Brece Call, Raylene Chen, Emma Covington, Alena Dean, Ella Gorman, Megan Hauber, Zoey Johnson, Laura Newman, Naomi Stevens

**Ikan kekek**
**mak iloi, iloi, Ikan gelama mak ilai, ilai**
**Sung guh cantik_ sayangku amboi, Tapi ketawa_mengilai-ngi-lai**
**Kalau a-dik_nak jadi pandai, Mari belajar__janganlah la-lai**
**Sung guh cantik_ sayangku amboi, Tapi ketawa_mengilai-ngi-lai**
**Kalau a-dik_nak jadi pandai, Mari belajar__jangan-lah la-lai**
**Tenang, tenang, a-ir di_ la-ut, Sampan go-lek_mu-dik ke__tan-jung**
**Ha-ti_ ter-ke-nang_ mulut ter-se-nyum, Bu-di_yang ba-ik_ ra-sa_di-jun-jung! Hoi!**

English **translation:**
**Ponyfish Croaker fish My dear is very beautiful But her laugh is loud (and not graceful)**
**Ponyfish Croaker fish If you (little one) want to be wise**
**Come learn (study hard), don't be lazy The sea is calm The boat floats towards the bluff**
**The heart recalls, the mouth smiles Kindness is (always) upheld / encouraged**

Ann Carr-Boyd writes, "*Australian Summer*, for pipe organ, was composed at the Royal Schools of Church Music Summer School, held in Canberra in January 2016….I wished to use the wonderful bass pedal notes of the organ to create a sustained sound, on which are superimposed some of the bird songs I could hear around me, all of which are pervaded by the breathless heat of the day."

**Upcoming Events**
Sunday, March 17, 2024 at 10:00am service, Music by women composers, ISU students, faculty, alumni - flute, piano, organ, singers, St. John's Episcopal Church, 2338 Lincoln Way

Saturday, April 13, 2024 at 1:30pm – ISU Organ Studio of Dr. Miriam Zach
Martha- Ellen Tye Recital Hall