IOWA STATE UNIVERSITY

Department of Music and Theatre

30th International Festival of Women Composers

ISU Organ Studio and ISU Voice Area

Dr. Miriam Zach, Festival Founder (iwclib.org)

Saturday, February 21, 2026
1:30 pm
Martha-Ellen Tye Recital Hall

Program

ISU Organ Studio of Dr. Miriam Zach

Sonata II **……..... Elizabeth Claude Jacquet de la Guerre**
(1665-1729 France)

Nicholas Riesen, flute
Miriam Zach

Andante grazioso **…….....……..... Kate Boundy**
(c. 1865-1913 England)

Rivers Nelson

Sonata II **..... Elisabetta de Gambarini**
(1731-1765 Italy-England)

Hillary Holmes

Andante in c minor **…….....…… Alexandra Thomson**
(1867-1907 New Zealand)

Nicholas Sutton

Prelude on an Old Folk Tune (The Fair Hills of Eire, O) **..... Amy Marcy Beach**
(1867-1944 USA)

Brannigan du Preez

ISU Voice Area of Shelby VanNordstrand, soprano and Jodi Goble, piano

Salve, o sterile pianura **..... Marietta Brambilla**
(1807-1875 Italy)

Taylor Oldham, mezzo-soprano
Jodi Goble, piano

Four Dickinson Songs **…….....…… Lori Laitman**
(b.1955 USA)

1. Will there really be a morning?
2. I'm nobody!
3. She died
4. If I …

Addie Kerr, soprano
Jodi Goble, piano

L'été **…….…….....…… Cécile Chaminade**
(1857-1944 France)

Emma Whynacht, soprano
Jodi Goble, piano

***Der Wanderer* ..... Clara Wieck Schumann**
(1819-1896 Germany)

Shelby VanNordstrand, soprano
Jodi Goble, piano

ABOUT THE POSTER

Rachel Ruysch (1665-1750 Holland) - “Still Life of Exotic Flowers on a Marble Ledge” (1735) oil on canvas in the Nelson-Atkins Museum, Kansas City, Missouri. She includes 36 species from around the world including South Africa, Caribbean, and South America. The origin of the species maps onto international 18th-century Dutch colonial territories. For further information refer to a brief video from the Museum of Fine Arts, Boston: https://www.mfa.org/video/painting-the-botanical-world

UPCOMING EVENTS

Saturday, February 28, 2026, 7pm, Ames Town and Gown Musicale, St. John’s Episcopal Church, 2338 Lincoln Way, Ames

Sunday, March 1, 2026, 4:30pm, ISU Martha-Ellen Tye Recital Hall, Elizabeth Claude Jacquet de la Guerre Trio Sonata D-Dur during Gabby Summers (violin) ISU Senior Recital, with Maddie Gustas (violin), Sunny Olsen (cello), Dr. Miriam Zach (organ)

Sunday, March 15, 2026, 10am service, Women Composers, St. John’s Episcopal Church

Saturday, April 18, 2026, 1:30pm, ISU Martha-Ellen Tye Recital Hall, Sight and Sound, ISU Organ and Harpsichord Studio of Dr. Miriam Zach

THANK YOU

Our families who encourage us to create; Margaret Zach International Women Composers Library (iwclib.org); Charles and Mary Sukup of Sheffield, Iowa, for supporting the Iowa State University organ program, renovating the Brombaugh pipe organ, and helping Dr. Miriam Zach encourage growth of the next generation of organists-scholars; Jobst-Hermann Koch (Lemgo, Germany); University of Florida School of Music Dr. David Z. Kushner, Musicologist, Professor Emeritus of Music for expert mentoring of scholarly research into music and Willis Bodine, Professor Emeritus of Music; Iowa State University Department of Music and Theatre Brad Dell, Chair; Lawrence Curry, Facility/Technical Director; and Chad Jacobsen, recording wizard; Central Iowa American Guild of Organists (CIAGO), and Dr. Mark W. Fleming and Laurel L. Fleming for the Fleming Award in Organ Study generous scholarships; the family of Dr. Carl B. Staplin for donations of scores; and many unnamed people for behind the scenes cooperative collective support and encouragement.

30 years ago Dr. Miriam Zach founded this annual International Festival of Women Composers in Europe, then established a library that she named in honour of her Iowan musician-mother Margaret Zach after her mother passed in 2008. For more information please refer to iwclib.org

Upcoming Events

Zach Dixon Senior Recital
Sunday, February 22, 7:30 pm
Martha-Ellen Tye Recital Hall

Jazz Night "The Music of Thelonious Monk"
Wednesday, February 25, 7:30 pm
Martha-Ellen Tye Recital Hall

Guest Artist: Ned McGowan, Composer/Flutist
Thursday, February 26, 7:30 pm
Martha-Ellen Tye Recital Hall

Please accept this invitation to contribute to the Friends of Music and Theatre.

This fund enriches the department's pillars:
• to prepare music and theatre students for professional life,
• to create high impact learning experiences for students across the university,
• to serve as the cultural life force for the university, Iowa, and beyond,
• and to provide a welcoming community for all.
Your gift will make an impact for students, faculty, staff, and the community.

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